

Copy to: Ian Macnaughton

27th November 1969

Dear John,

Firstly let me congratulate you on the success of the series. The shows seem to me to be getting better and better and this is a view that is shared by most people who see it.

This letter is to confirm the arrangements that I would like to propose to you for next year, which I believe were discussed verbally with Barry Took before he left for beautiful down-town Burbank. We shall finish making the first 13 on 4th January, 1970, and transmit the last of the 13 on 11th January, 1970. We intend to repeat these on BBC 1 on Fridays from week 17 (1st May to 24th July). We would like to begin recording the second series in week 14 - namely 5th April (with filming beginning at an approximate number of weeks before that). We would then like to record these next 13 on the following dates:-

Sunday, 5th April, 1970. Sunday, 12th April, 1970,
Saturday, 18th April, 1970. Sunday, 26th April, 1970.
Wednesday, 6th May, 1970. Friday, 15th May, 1970.
Friday, 22nd May, 1970. Monday, 1st June, 1970.
Wednesday, 10th June, 1970. Thursday, 18th June, 1970.
Wednesday, 24th June, 1970. Thursday, 2nd July, 1970.
and one further date to be allocated.

This sequence allows one or two ten-day intervals and at least one week out in the middle of recordings which I hope will be a help to all concerned.

As regards the producer, I am hoping very much to have Ian Macnaughton again, but this depends on being able to release him from some drama commitments. I am trying to do this.

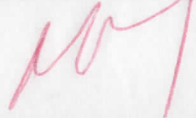
At the present moment it is proposed to repeat the second series of "Monty Python's Flying Circus" from week 37 (the end of September 1970) on BBC 2. I have not yet got any date for the first transmission on BBC 1.

I am asking our Copyright and Bookings Departments to do the necessary as regards contracts.

Barry told me before he left that you had reservations about doing another 13 shows quite as soon as this. I do hope that you will be able to take part -

both as writer and performer - because the show will lose a great deal if you are not one of the team. Could you let me know, in due course, whether you want to undertake any part of the second 13 as early as possible?

Yours sincerely,



(Michael Mills)
Head of Comedy,
Light Entertainment, Television

